EVERYTHING HE DOES JUST PLEASES ME

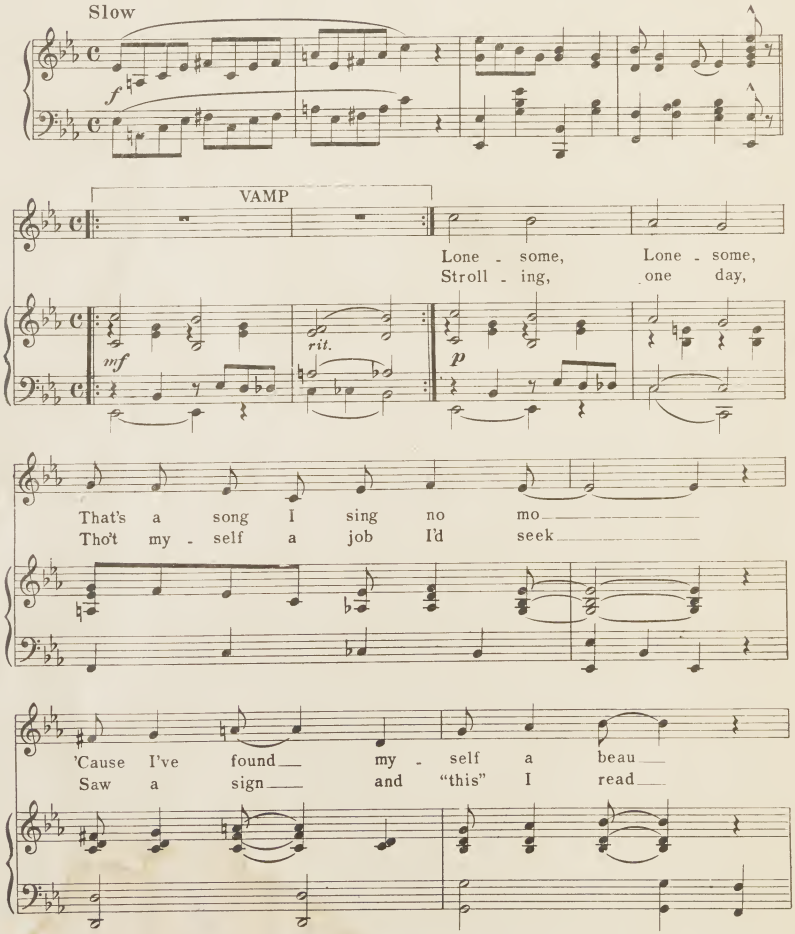
ARTIE MATTHEWS
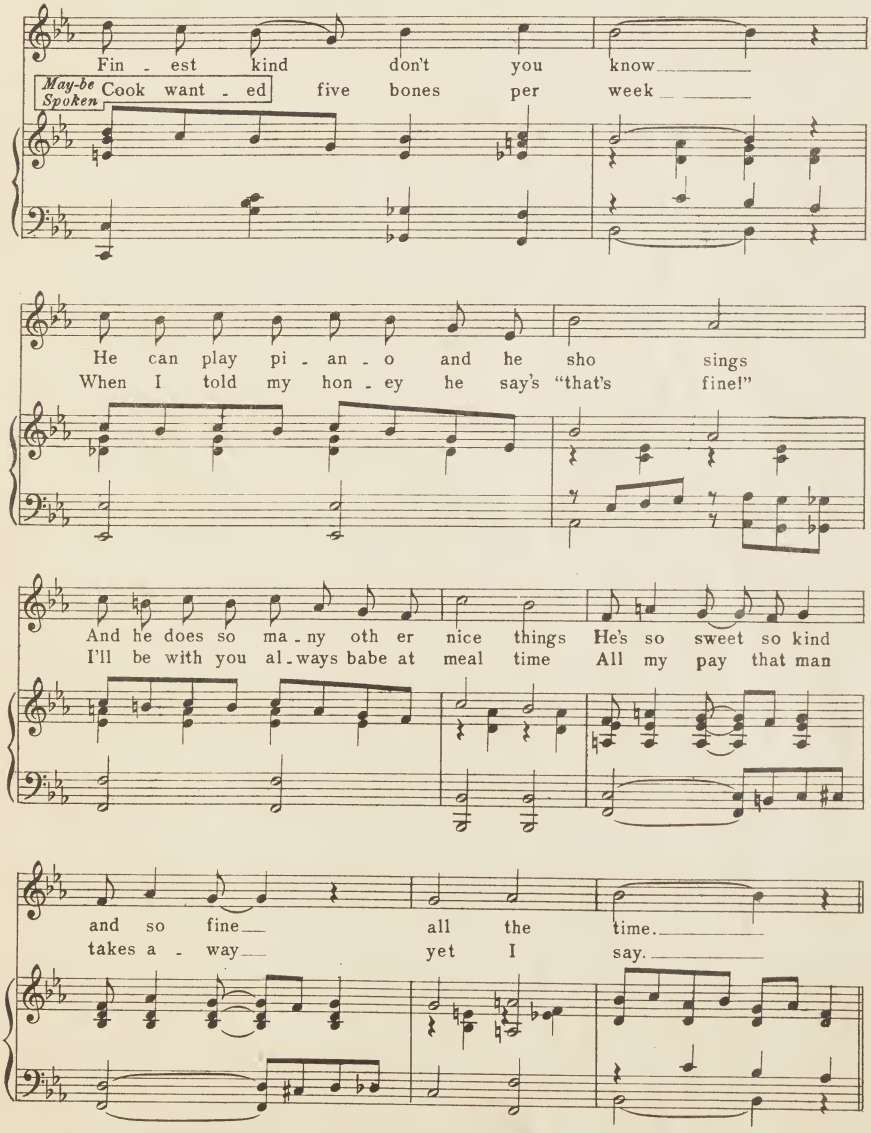


STARK MUSIC CO.
ST. LOUIS, MO.

Everything He Does Just Pleases Me.

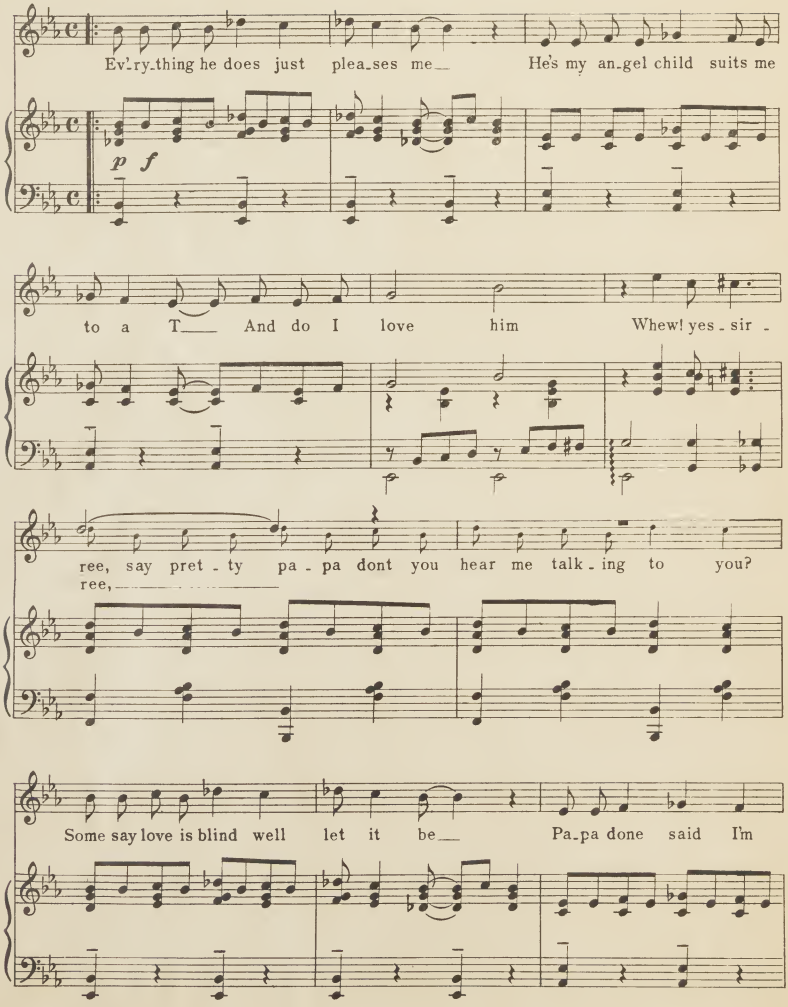
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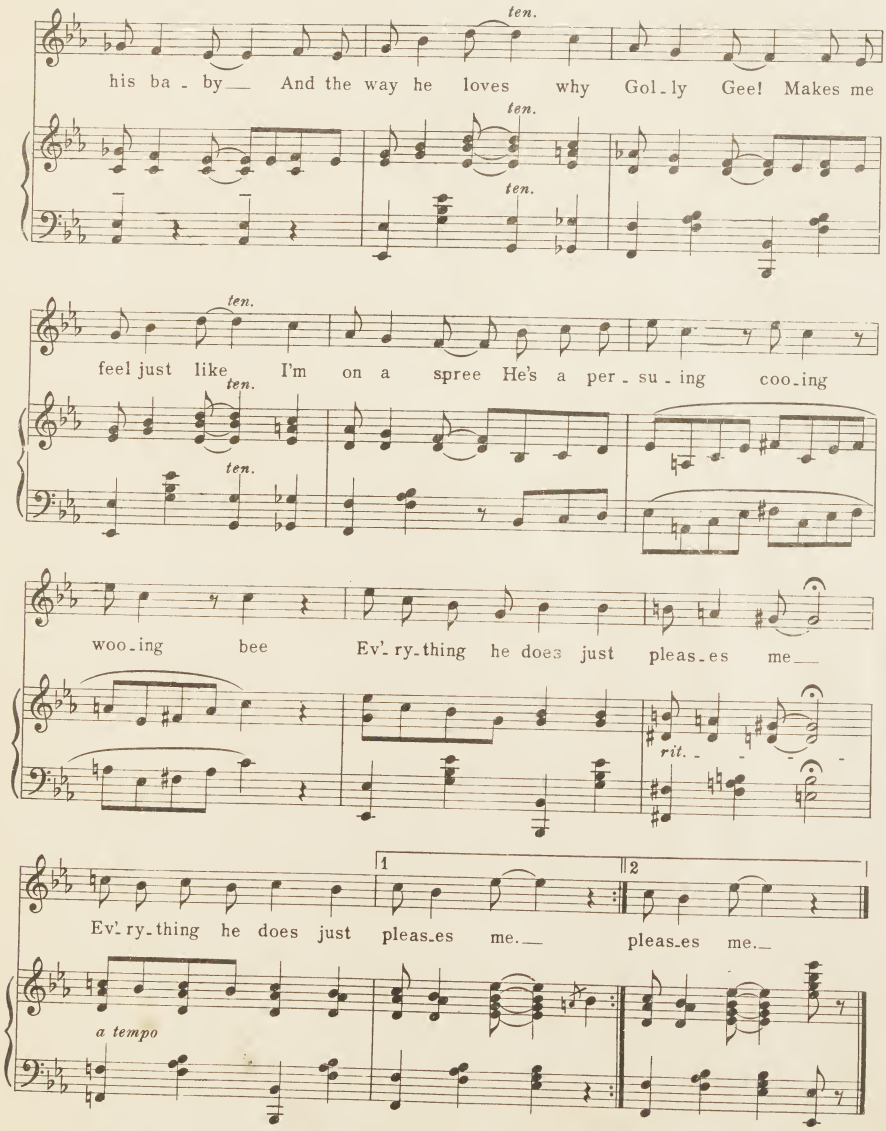


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Fin - est kind don't you know
May-be Spoken Cook want - ed five bones per week
He can play pi - an - o and he sho sings
When I told my hon - ey he say's "that's fine!"
And he does so ma - ny oth er nice things He's so sweet so kind
I'll be with you al - ways babe at meal time All my pay that man
and so fine all the time.
takes a - way yet I say.

CHORUS - Slow


Ev'ry_thing he does just plea_ses me__ He's my an_gel child suits me
p f
to a T__ And do I love him Whew! yes - sir -
ree, say pret - ty pa - pa dont you hear me talk_ing to you?
ree,
Some say love is blind well let it be__ Pa_pa done said I'm


ten.
his ba - by— And the way he loves why Gol - ly Gee! Makes me
feel just like I'm on a spree He's a per - su - ing coo - ing
woo - ing bee Ev'- ry - thing he does just pleas - es me—
rit.
1
2
Ev'- ry - thing he does just pleas - es me.— pleas - es me.—
a tempo

Additional and later rags. Every one a jewel. There is nothing like this list on Earth, or anywhere else. Just shut your eyes and grab, you can't miss a prize.

CATARACT RAG—A classic good and proper.....Robert Hampton
CONTAGIOUS RAG.....Edw. Mellinger
HOT HOUSE RAG—Hot house is right.....Paul Pratt
MANDO RAG—Brilliant.....R. G. Ingraham
KISMET RAG—By the pioneer.....Scott Joplin
EDW. MELLINGER RAG—The best by Mellinger.....Edw. Mellinger
BILLIKEN RAG—Picture show, first scene.....E. J. Stark
CLIMAX RAG—One of Scott's classics.....Jim Scott
AMERICAN BEAUTY RAG—A stem-winder.....Jos. Lamb
EVERGREEN RAG—Full of music.....Jas. Scott
CONTENTMENT RAG—Fine as silk.....Jos. Lamb
AGITATION RAG—Very catchy.....Robert Hampton
CLEOPATRA RAG—One of the best.....Jos. Lamb
REINDEER RAG—Always good.....Jos. Lamb
WEARY BLUES—Quite different.....Artie Matthews
RAGTIME NIGHTINGALE—Show us its equal.....Jos. Lamb
SCHULTZMEIER RAG—Brilliant.....B. R. Whitlow
JINX RAG—Quaint and curious.....L. P. Gibson
TOPLINER RAG—Sentiment and "pep" to burn.....Jos. Lamb
SPRINGTIME RAG—Up to date.....Paul Pratt
CHROMATIC RAG—Dramatic, striking.....Will Held
PROSPERITY RAG—All to the good.....Jas. Scott
PASTIME RAG No. 1.....Artie Matthews
PASTIME RAG No. 2.....Artie Matthews
PASTIME RAG No. 3.....Artie Matthews

Tangoes, Waltzes and Such

TANGO TEA—Worthy to live.....Hallway
CHICKEN TANGO—Won't die with the dance.....E. J. Stark
LaMODE—A fancy dance.....B. R. Whitlow

Songs—Late and Otherwise

THERE'S GOING TO BE A WEDDING IN DIXIE....Glick and Kirwin
MY COLLEEN FROM OVER THE SEA.....Glick and Wolff
I'M COMING BACK TO YOU, SUE.....Glick and Sorense
LISTEN LOU—A quaint love song.....S. G. Rhodes
I WOULD GO TO SLEEP AND DREAM FOREVER IF I COULD DREAM OF YOU—A big hit.....Herbert Collier
HUNGARIAN RAGSODY—Comic and musical at once.....J. Geyer
THE BURGLAR MAN—Unfortunate Mr. Johnsing.....Stark
SHE CAME FROM OLD MISSOURI—Good.....Pratt and Callahan
ONLY BECAUSE IT'S YOU—Worth taking home.....Pratt and Callahan
MY HONOLULU ROSE—Catches the new impulse.....Glick and Wilson
I LIVE IN ANOTHER WORLD—Truth and poetry.....H. B. Collier